

# THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions



Photo by Isobel Lutz-Smith

## COMMENTARIES Sharon Hayes 'Ricerche'

9 October – 7 November 2021



### love is the message

*after Sharon Hayes' 'Ricerche'*

is a structure. here in the listening to you all work at

the spin of  
the  
pre/sent  
as narration  
as sharing as argument  
as experience or as truth  
or all of the above.

where school's shut but the learning never stops. coming to play & together laughing. coming to talk & getting kicks off the argument. invitation: unmake & remake gender with what you do through your body, the tackle or the armor or the province or the interview, & what is mattering here is you're in view. the collective held in the occasion of conversation, on the field, or maybe next time when we're on strike. camera pans show more of you, or us (?), or there's always more of yo/us appearing. even

when we go off, & re/make the institutions ourselves. start with love. may/be against odds. a practice put back to you. form brings eyes, & if it's not for you, it's okay to leave – we

already waited so long to get out of school, to learn elsewhere, otherways. *like what*. to gather, ball the field, out run the norm. re/research. *learning how to use your body differently*. thankfully. it's all queer talk.

or it open's out – school, that is – as a trellis. untell the expected, speak many tongues, hold your stance as you can. in context to be or become. in/query. arms tattooed folded. 'woman' was always already multiplicities, in expansion. if you can find a space to think within. re/research. spores, we. *more if you ask me*.

res/earth. in/choiring. but with space for you to go off & tell it from yourself, the other other melody. smiles in group, group as a verb. teaming, *wearing your cape, hanging out all the time*. a kin. family as verbosity. *I've been thinking a lot. really lays you out*. [nodding in agreement]. *stories. the notes are trauma and drama*

commune as a verb. a practice of listening. in the daylight invent in our own verbs to make kin, literally.

energised, in seeing you. listen, the pleasure / the pressure

we  
face  
to  
gether.  
&  
&?

*sex is complicated*. & hirstorical.  
& the message is  
'*cause they're intimidated*  
[holding at your collar]  
[nods & shakes]  
*you get a lot of play 'cause you play / yeah*

invitation: join. hands on the mic. flow sounding, corroding impedance, acoustics of the norm. *not supposed. tough. can take that aggression out on the field, and I know it's going to be the same level of play. you can't gender that. whoever you're with – they're riding with you*. speaking out the gap in the defence. *work the work. extra time into this*. interlacing. implicated. past the provocative, play. as you show up as. *putting your swag on*.

now sent from before, or after. invitation to do what you want to do. *spirit is like giving*. give yourself permission. if you're gonna play by the rules, play. make a way, the collective opens the door. love is key. choral burns. bring what you bring. what the work is a vehicle for

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*Italicised texts are (lose) quotations from participants in Ricerches one, two and three.*