

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

MEDIA RELEASE

Carol Bove

'The Foamy Saliva of a Horse'

Exhibition opens on Saturday 20 April 2013, 3 - 5pm

Exhibition continues until 29 June 2013

21 Woodlands Terrace, Glasgow, G3 6DF

Exhibition open:

Tue - Sat 12noon - 5pm,

until 7pm on Thu and Fri,

and by appointment.

The Common Guild is delighted to announce a solo exhibition by New York-based artist Carol Bove, the first presentation of her work in Scotland.

Bove's exhibition at The Common Guild will comprise the re-arrangement of her highly acclaimed installation 'The Foamy Saliva of a Horse' (2011), which was presented at the 54th Venice Biennale. Featuring a collection of found and hand-made objects, such as a piece of driftwood suspended in a polished bronze frame, the installation brings together seemingly random (and even contradictory) objects that, while natural in origin, call to mind the artifice of cultural value and meaning.

Bove presents each item in a way that heightens the potential symbolism of the disparate objects and the relationships between them. The meticulous composition highlights the cultural, spiritual, mystical and even psychological associations of each object, offering multi-layered meanings that operate on aesthetic and cultural levels.

Bove's earlier works have included a number of socially significant texts and images that reference popular culture more explicitly. Spiritual guides that were popular in the 70s sit alongside images from the pages of Playboy magazines and art history books from a similar period, drawing parallels between potency of their content and their moment of currency.

Bove's exhibition at The Common Guild follows her participation in several important international exhibitions including the 54th Venice Biennale in 2011 and dOCUMENTA (13) in 2012, in which realised her first outdoor work.

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This project continues The Common Guild's growing reputation for carefully conceived and immaculately presented exhibitions. In the few short years since coming into being, The Common Guild has established a reputation for the quality and pitch of our exhibitions, which has helped extend our capacity to realise significant exhibitions with important artists. From shows with major established figures (such as Roni Horn and Wolfgang Tillmans) to more emergent figures (like Ulla von Brandenburg and Thea Djordjadze), our programme has developed a strong and vital internationalist dimension for contemporary art programming in Glasgow.

The exhibition will be accompanied by a series of talks and events including an exhibition talk by Lisa Le Feuvre, Head of Sculpture Studies at the Henry Moore Institute on Saturday 8 June and a Roundtable Conversation on Thursday 27 June with contributions from Glasgow-based artists Lorna Macintyre and Neil Clements. For more information and booking details visit:
www.thecommonguild.org.uk

A limited edition publication, featuring commissioned texts and images of the exhibition, will be released later in the year.

For more information and images please contact Kitty Anderson on 0141 428 3022 / kitty@thecommonguild.org.uk

1. **Carol Bove** (born in Geneva in 1971) lives and works in New York City. Bove has exhibited widely over the last 15 years including solo exhibitions at the Palais de Tokyo, Paris (2010); Horticultural Society of New York (2009); Blanton Museum of Art, Austin, Texas (2006); Kunsthalle Zürich; Institute of Contemporary Art Boston (both 2004); and the Kunstverein Hamburg (2003).

Her work has featured in major group exhibitions including dOCUMENTA (13) (2012) and 54th Venice Biennale (2011). Other group exhibitions include 'In the Holocene', MIT List Visual Arts Center, Cambridge, Massachusetts (2012); 'The Age of Aquarius', The Renaissance Society at the University of Chicago (2011); 'Contemplating the Void: Interventions in the Guggenheim Museum', Solomon R. Guggenheim Museum, New York (2010); 'Whitney Biennial 2008', Whitney Museum of American Art, New York (2008); 'Unmonumental: The Object in the 21st Century', New Museum, New York (2007); and 'Greater New York 2005', P.S.1 Contemporary Art Center, Long Island City, New York (2005).

2. **The Common Guild** is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations. We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving Flexible Funding from Creative Scotland.

For more information about The Common Guild please visit:
www.thecommonguild.org.uk

3. The Common Guild's temporary home at **21 Woodlands Terrace** is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed

by artist Andrew Miller, which includes a selection of books and catalogues on the exhibiting artists.

4. The Common Guild have been appointed as curators for the **Scotland + Venice 2013** presentation. The Venice Biennale is the largest and most prestigious visual arts exhibition in the world. This will be the sixth presentation from Scotland and Venice, a partnership between Creative Scotland, National Galleries of Scotland and British Council Scotland.

The Common Guild will present projects by three of Scotland's most compelling and consistently interesting artists: Duncan Campbell, Hayley Tompkins and Corin Sworn. The exhibition will be presented in the Palazzo Pisani, Venice from 1 June to 24 November 2013.

5. The **Henry Moore Institute** will present the exhibition 'Carol Bove / Carlo Scarpa' in 2014. For more information please visit: www.henry-moore.org/hmi/news/carol-bove-exhibition-announcement



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