

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

MEDIA RELEASE

CORIN SWORN

9 August - 13 September 2014

21 Woodlands Terrace, Glasgow, G3 6DF

Exhibition preview on Friday 8 August, 6 - 8pm

Exhibition open: Wednesday - Sunday 12pm - 5pm, until 7pm on Thursday and by appointment.

For GENERATION, The Common Guild is presenting three consecutive solo exhibitions by Hayley Tompkins, Corin Sworn and Duncan Campbell, the artists presented by The Common Guild for the exhibition Scotland + Venice 2013, a Collateral Event of the 55th International Art Exhibition - la Biennale di Venezia.

The second in the series will be by the Glasgow-based artist Corin Sworn. Sworn creates installations that explore the ways objects can circulate stories and histories. Often combining images with spoken narrative, her work examines the cultural and personal significance attributed to things and how they in turn narrate us as social subjects.

Sworn's work for Venice entitled 'The Foxes' stems from a re-discovered collection of slides taken in Peru by the artist's father in the 1970s which Sworn uses to explore aspects of imaging, memory, place and oral history.

Outset Scotland will shortly be gifting the suite of works originally commissioned for Scotland + Venice 2013 to the permanent collection at McManus: Dundee's Museum and Gallery.

The presentations by Tompkins, Sworn and Campbell continue The Common Guild's reputation for quality exhibitions. From shows with major established figures (such as Roni Horn and Wolfgang Tillmans) to more emergent figures (like Ulla von Brandenburg and Thea Djordjadze), our programme has developed a strong and vital internationalist dimension for contemporary art programming in Glasgow.

The exhibitions will be accompanied by a series of talks and events between including an Artist's Talk by Corin Sworn on Thursday 11 September. For more information and booking details visit: thecommonguild.eventbrite.co.uk

The exhibitions will also be accompanied by a programme of workshops for younger and older audiences, realised in collaboration with a number of organisations across Glasgow.

A fully illustrated publication, including texts by Daniel Jewesbury, Aaron Peck, Joe Scotland and Gavin Smith, will be available at a special price during the course of exhibitions.

For more information and images please contact Kitty Anderson on 0141 428 3022 / kitty@thecommonguild.org.uk

1. Corin Sworn (b. 1976, London, UK) completed a BA in psychology at the University of British Columbia, Vancouver, in 1999, a BFA at the Emily Carr Institute of Art & Design, Vancouver, in 2002 and an MFA at The Glasgow School of Art in 2009.

She lives and works in Glasgow. Recent solo exhibitions include 'The Rag Papers', Chisenhale Gallery, London, and Neuer Aachener Kunstverein (2013); Contemporary Art Gallery, Vancouver; Timespan Museum and Arts Centre, Helmsdale, Scotland; Art Now at Tate Britain (all 2011); Tramway (2010) and Washington Garcia for Glasgow International (2010). Recent group exhibitions include 'Dialogue of Hands', Three Blows in association with Glasgow International Festival of Visual Art 2012; 'Tomorrow Never Knows' - Jerwood/Film and Video Umbrella Awards, Jerwood Space, London (both 2012); 'Hors Pistes', Centre Pompidou, Paris (2011); 'Morality', Witte de With, Rotterdam (2010); 'EAST International', Norwich (2009); 'Report on Probability' Kunsthalle Basel (2009) and 'The Psychology of the Pawn' Participant Inc., New York (2008).

2. **The Common Guild** is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations, such as 'Scotland + Venice 2013', an exhibition of new work by Corin Sworn, Duncan Campbell and Hayley Tompkins, and an upcoming project with artist Phil Collins for Festival 2014.

We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving funding from Creative Scotland.

For more information about The Common Guild please visit:

www.thecommonguild.org.uk

3. The Common Guild's temporary home at **21 Woodlands Terrace** is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which includes a selection of books and catalogues on the exhibiting artists.

4. Corin Sworn's exhibition at The Common Guild is part of **GENERATION** a major, nation-wide exhibition programme showcasing some of the best and most significant artists to have emerged from Scotland over the last 25 years.

GENERATION traces the developments in art in Scotland since 1989. It shows the generation of ideas, of experiences, and of worldclass art on an unparalleled scale by over 100 artists in more than 60 venues. The artists within GENERATION came to attention whilst working in Scotland, helping to create the vibrant and internationally recognised contemporary art scene that exists here today.

The art that has emerged from Scotland during this period is characterised by its diversity, rather than by one particular style or dominant trend. GENERATION offers an opportunity to see art that is innovative, thought-provoking, imaginative, at times beautiful, at others challenging, but always inspiring.

GENERATION is delivered as a partnership between the National Galleries of Scotland, Glasgow Life and Creative Scotland and is part of Culture 2014, the Glasgow 2014 Cultural Programme.

Full listings and details of the artists involved can be found at www.generationartscotland.org

5. **Outset Scotland** is new a philanthropic organisation dedicated to supporting contemporary art activity in Scotland. With funds raised from individual patrons and corporate partners, they support art institutions to commission new work, and gift art works to public collections. Outset Scotland launches its inaugural programme of support in 2013, and is delighted to be joining a growing international network of philanthropic organisations - Outset Contemporary Art Fund was first established in London in 2003, and now has groups in Germany, Israel, India, Netherlands, and Greece.

6. During GENERATION The Common Guild will be open Wednesday - Sunday 12 noon - 5pm and Thursday until 7pm or by appointment. An informal tour of the exhibition will be offered every Sunday at 2pm. No need to book.

The Common Guild is supported by:



MANAGED AND FUNDED BY



SUPPORTED BY

