

# THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

## MEDIA RELEASE

### DUNCAN CAMPBELL

20 September - 25 October 2014

21 Woodlands Terrace, Glasgow, G3 6DF

Exhibition preview on Friday 19 September, 6 - 8pm

Exhibition open: Wednesday - Sunday 12pm - 5pm, until 7pm on Thursday and by appointment.

The exhibition includes two films that play one after the other on a 90 minute loop that will start at 12pm, 1.30pm and 3pm, with an additional screening at 4.30pm on Thursdays.

For GENERATION, The Common Guild is presenting three consecutive solo exhibitions by Hayley Tompkins, Corin Sworn and Duncan Campbell, the artists presented by The Common Guild for the exhibition Scotland + Venice 2013, a Collateral Event of the 55th International Art Exhibition - la Biennale di Venezia.

The third in the series will be by the Glasgow-based artist Duncan Campbell, who was nominated for this year's Turner Prize for his contribution to Scotland + Venice 2013. Campbell produces films that look at representations of the people and events at the heart of very particular histories. Combining archive material with his own footage, his work questions the authority, integrity and intentions of the information presented. For Scotland + Venice 2013, Campbell took Chris Marker and Alain Resnais' 1953 essay film 'Les Statues meurent aussi' (Statues also Die) as both source and artefact, to pursue a meditation on the life, death and the value of objects.

*'When people die, they enter history. When statues die, they enter art. This botany of death is what we call culture.'*

So begins the film 'Les Statues meurent aussi', included here in its entirety. The film has never been released with English sub-titles but a transcript is available in the exhibition. Commissioned by Présence Africaine, it tracks the life and death of objects from Sub-Saharan Africa, from religious fetish to commodity; from original to market.

Campbell's new film, 'It for others', presented in the adjacent room, combines filmed footage, animation and archive footage and picks up Marker and Resnais' argument that connects the commercialisation of African Art with its death, and the determinations of value that are at the heart of this displacement. The film includes a performance made in collaboration with Michael Clark Company, which looks at the basic principle of commodities and their exchange.

The presentations by Tompkins, Sworn and Campbell continue The Common Guild's reputation for quality exhibitions. From shows with major established figures (such as Roni Horn and Wolfgang Tillmans) to more emergent figures (like Ulla von Brandenburg and Thea Djordjadze), our programme has developed a strong and vital internationalist dimension for contemporary art programming in Glasgow.

The exhibitions will be accompanied by a series of talks and events, including an Artist's Talk by Duncan Campbell (in conversation with Maria Fusco, writer and Chancellor's Fellow at Edinburgh College of Art) on Thursday 2 October and a Roundtable Conversation on Thursday 9 October. For more information and booking details visit: [thecommonguild.eventbrite.co.uk](http://thecommonguild.eventbrite.co.uk)

The exhibitions will also be accompanied by a programme of workshops for younger and older audiences, realised in collaboration with a number of organisations across Glasgow.

A fully illustrated publication, including texts by Daniel Jewesbury, Aaron Peck, Joe Scotland and Gavin Smith, will be available at a special price during the course of exhibitions.

For more information and images please contact Kitty Anderson on 0141 428 3022 / [kitty@thecommonguild.org.uk](mailto:kitty@thecommonguild.org.uk)

1. Duncan Campbell (b. 1972 in Dublin, Ireland) completed a BA at the University of Ulster, Belfast, in 1996 and an MFA at The Glasgow School of Art in 1998. He lives and works in Glasgow.

Recent solo exhibitions include G.MK gallery, Zagreb Croatia (2014), the Carnegie Museum of Art, Pittsburgh (2012), Belfast Exposed (2011); Artist's Space, New York (2010); The Model, Sligo (2010); Tramway, Glasgow (2010); Chisenhale Gallery, London (2009); Ludlow 38, New York (2009); Kunstverein Munich (2009); MIT List Visual Arts Center, Cambridge, Mass. (2009); Scottish National Gallery of Modern Art, Edinburgh (2009); MUMOK, Vienna (2009); Tate Britain, London (2009); Baltic, Gateshead (2008); ICA, London (2008); and Art Statements, Art Basel 38 (2008), where he was awarded the Baloise Art Prize. Recent group exhibitions include Manifesta 9, Genk, Limburg, Belgium (2012), 'British Art Show 7', Nottingham Contemporary (2010); Gwangju Biennale, South Korea (2010); 'Fight the Power', Museo Nacional Centro de Reina Sofia, Madrid (2009); and Art Now, Tate Britain, London (2006).

Forthcoming exhibitions include a solo presentation at IMMA, Dublin and the Turner Prize, Tate Britain, London (both 2014).

2. **The Common Guild** is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These

include gallery-based exhibitions at our current premises as well as non-gallery, one-off projects, talks and collaborations, such as 'Scotland + Venice 2013', an exhibition of new work by Corin Sworn, Duncan Campbell and Hayley Tompkins, and an upcoming project with artist Phil Collins for Festival 2014.

We are committed to presenting artists' work in interesting and engaging ways and aim to offer access to world-class contemporary art experiences and discussions. The Common Guild is a not-for-profit visual arts organisation, receiving funding from Creative Scotland.

For more information about The Common Guild please visit:  
[www.thecommonguild.org.uk](http://www.thecommonguild.org.uk)

3. The Common Guild's temporary home at **21 Woodlands Terrace** is a grand, Victorian townhouse to the west of the city centre next to Kelvingrove Park. Exhibitions take place over two floors, including a unique library, designed by artist Andrew Miller, which includes a selection of books and catalogues on the exhibiting artists.

4. Duncan Campbell's exhibition at The Common Guild is part of **GENERATION** a major, nation-wide exhibition programme showcasing some of the best and most significant artists to have emerged from Scotland over the last 25 years.

GENERATION traces the developments in art in Scotland since 1989. It shows the generation of ideas, of experiences, and of worldclass art on an unparalleled scale by over 100 artists in more than 60 venues. The artists within GENERATION came to attention whilst working in Scotland, helping to create the vibrant and internationally recognised contemporary art scene that exists here today.

The art that has emerged from Scotland during this period is characterised by its diversity, rather than by one particular style or dominant trend. GENERATION offers an opportunity to see art that is innovative, thought-provoking, imaginative, at times beautiful, at others challenging, but always inspiring.

GENERATION is delivered as a partnership between the National Galleries of Scotland, Glasgow Life and Creative Scotland and is part of Culture 2014, the Glasgow 2014 Cultural Programme.

Full listings and details of the artists involved can be found at  
[www.generationartscotland.org](http://www.generationartscotland.org)

5. During GENERATION The Common Guild will be open Wednesday - Sunday 12 noon - 5pm and Thursday until 7pm or by appointment. An informal tour of the exhibition will be offered every Sunday at 2pm. No need to book.

6. The exhibition includes two films that play one after the other on a 90 minute loop that will start at 12pm, 1.30pm and 3pm, with an additional screening at 4.30pm on Thursdays. 'Les Statues meurent aussi' (first floor) is 30 minutes, 'It for others' (second floor) is 54 minutes.

The Common Guild is supported by:



# GENERATION

25 Years of  
Contemporary Art  
in Scotland

MANAGED AND FUNDED BY



SUPPORTED BY



IN PARTNERSHIP WITH

