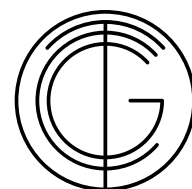


THE COMMON GUILD

Visual Arts: Projects / Events / Exhibitions



MEDIA RELEASE / The Common Guild for Glasgow International 2018

Event / Nasher Prize Dialogue 'Artists and authorship: reference, relationships and appropriation in contemporary sculptural practice.'

with Christine Borland, Katrina Brown, Sam Durant and Mark Leckey
The Trades Hall of Glasgow, 84 Glassford Street, Glasgow, G1 1UH
2 May 2018, 6-8pm

Exhibition / Katinka Bock, 'Radio Piombino'

21 Woodlands Terrace, Glasgow, G3 6DF
Press View – Wednesday 18 April, 12noon - 5pm
Preview – Saturday 21 April, 3 - 5pm
Exhibition open – 20 April - 8 July 2018





Katinka Bock, *Dead Cactus*, 2016, courtesy Galerie Jocelyn Wolff and Galerie Greta Meert

The Common Guild is delighted to announce full details of our programme for this year's Glasgow International Festival, 20 April – 7 May. The programme includes a new exhibition by leading European artist, Katinka Bock and a major event in co-operation with the Nasher Sculpture Center in Dallas.

EVENT/

Nasher Prize Dialogues - 'Artists and authorship: reference, relationships and appropriation in contemporary sculptural practice' with speakers Christine Borland, Katrina Brown, Sam Durant and Mark Leckey.

The Nasher Sculpture Center, Dallas in association with The Common Guild presents an event as part of the Nasher Prize Dialogues: a panel discussion considering issues around the idea of artistic licence, and the use / re-use of existent material. The discussion will consider questions around ownership, originality, responsibility, ethics, and authorship in 21st century art production.

Speakers: Katrina Brown (Director, The Common Guild) and artists Christine Borland, Sam Durant and Mark Leckey

The Trades Hall of Glasgow, 84 Glassford Street, Glasgow, G1 1UH

Tickets: £5 (£3) (includes post-discussion drinks)

Booking through [Eventbrite here](#)

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EXHIBITION/

'Radio Piombino' is an exhibition of new, sculptural works by artist Katinka Bock. Bock works with a range of materials, including natural substances, such as copper, lead and clay, and found or given forms. Her materials are often altered through natural processes and the effects of time – heat, moisture or sunlight, for example – such that the potential of becoming or disintegrating seems constantly present. Her sculptures appear as the result of events, at times seeming precarious and at others immutable.

Bock often takes the peculiarities or context of a given space as a starting point for her work, and her project for Glasgow taps into the nature of 21 Woodlands Terrace as a domestic building and the history of Glasgow as a major port, a place of exchange and transaction. Prior to the exhibition several parts of these works inhabited the city of Glasgow and its environs. Copper oxidised; fabric was exposed to the elements; ceramic forms 'lived' with city-centre residents and businesses, or were secreted in the woods above Loch Lomond. Bock gathers these elements in their transformed state, looping the references of geological, industrial, meteorological and personal history into her working materials, seeking to reflect the systems that produced the materials, place and people. 'Radio Piombino' re-imagines 21 Woodlands Terrace as a landscape of sculptural elements that turn the building into what Bock terms a "poisoned body".

Katinka Bock is a Paris-based, German artist. 'Radio Piombino' is the first presentation of her work in Scotland and follows her only previous project in the UK, 'Mesonya', with Siobhan Davies Dance (London) in 2017.

Katinka Bock's exhibition will be accompanied by a programme of talks and events. Full details are noted below.

NOTES

1. About The Common Guild /

The Common Guild is a visual arts organisation based in Glasgow. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions as well as non-gallery, one-off projects, talks and collaborations. The Common Guild is a not-for-profit visual arts organisation, receiving Regular Funding from Creative Scotland.

www.thecommonguild.org.uk

www.facebook.com/thecommonguild

www.twitter.com/thecommonguild

www.instagram.com/thecommonguild

2. About Glasgow International /

The event and exhibition coincide with Glasgow International 2018, which runs 20 April – 7 May 2018, and is open every day.

Glasgow International is a world-renowned biennial festival of contemporary art. Glasgow International showcases the best of local and international art for wide-ranging audiences. The eighth edition will take place from 20 April – 7 May 2018, under the guidance of new Director, Richard Parry.

The festival continues to showcase Glasgow as a unique major centre for the production and display of contemporary visual art. Taking place in various venues and locations across the city, including Glasgow's major art spaces and cultural institutions, the Festival was comprised of an ambitious programme which included exhibitions, events, talks, performances and projects by international and Glasgow-based artists.

www.glasgowinternational.org/

www.facebook.com/gifestival

www.twitter.com/gifestival

www.instagram.com/gifestival

3. About the Nasher Sculpture Prize /

Inaugurated in 2016, The Nasher Prize is the most significant award in the world dedicated exclusively to contemporary

sculpture. It is presented annually to a living artist that has had an extraordinary impact on the understanding of the art form. Previous recipients have been Doris Salcedo, and Pierre Huyghe. The 2018 laureate is Theaster Gates.

<http://www.nashersculpturecenter.org/art/nasher-prize>

4. About the speakers /

Christine Borland (Kilcreggan, Argyll) is an artist whose work has often involved collaboration with institutions in other fields, including: forensic science, the history of medicine, medical ethics and human genetics. Borland frequently asks us to consider the fragility of human life and the way in which it is valued by social systems and institutions. Borland was shortlisted for the Turner Prize in 1997. Recent projects have included collaborative work with artist Brody Condon for Edinburgh Art Festival (2012), CCA, Glasgow (2015) and Stroom Den Haag (2016). Borland was the first BALTIC Professor at the BxNU Institute of Contemporary Art, Northumbria University (2011-16). She is currently developing a major research-led commission 'I Say Nothing' for 14-18 NOW and Glasgow Museums at Kelvingrove Art Gallery and Museum (supported by the Art Fund) reflecting on the centenary of the First World War.

Katrina Brown (Glasgow) is founding director of The Common Guild and a former director of Glasgow International Festival (2010 and 2012).

Sam Durant (Los Angeles) is a multimedia artist whose works engage a variety of social, political, and cultural issues. Often referencing American history, his work explores the varying relationships between culture and politics, engaging subjects as diverse as the civil rights movement, southern rock music, and modernism. He has had recent solo presentations in museums LACMA, LA (2014), MACRO, Rome, (2013) and has participated in the Panama, Sydney, Venice, Liverpool and Whitney biennial exhibitions. In 2013, his work 'Scaffold' – the subject of controversy in 2017 - was exhibited at Jupiter Artland, outside Edinburgh, after first appearing in documenta 13 in Kassel, 2012. Durant teaches at the California Institute of the Arts in Valencia, California.

Mark Leckey (London) works across multiple media and formats, including sculpture, sound, video, music and performance. Often citing existent artworks or making use of found footage, his notable video works have included 'Fiorucci Made Me Hardcore' (1999) and 'Industrial Light and Magic' (2008), for which he won the 2008 Turner Prize. Leckey's work has been widely exhibited internationally, including recent solo exhibitions at MoMA PS1, New York (2016) and Wiels, Brussels (2014). His new solo exhibition will be at Tramway as part of Glasgow International from 20 April – 1 July 2018.

5. About The Trades Hall of Glasgow /

The Trades Hall of Glasgow was designed by Robert Adam in 1791-94. The medieval cathedral aside, it is the oldest building in Glasgow still in regular use for its original purpose. It is fully accessible.

6. About the artist - Katinka Bock /

Katinka Bock (b. in 1976 in Frankfurt, Germany) lives and works in Paris, France and Frankfurt, Germany.

Bock's exhibition 'Sonar / Tomorrow's Sculpture' is at Kunst Museum Winterthur, Switzerland until 2 April, and 'Smog / Tomorrow's Sculpture' is at MUDAM, Luxembourg 28 April - 2 September. Recent solo exhibitions include Mercer Union, Toronto (2017); Les Laboratoires d'Aubervilliers (2015); KIOSK, Gent (2014); Henry Art Gallery, Seattle (2014); MAMCO Geneva (2013); Kunstmuseum Stuttgart (2010); and de Vleeshal, Middleburg and Kunstverein Nürnberg (2009). Recent group exhibitions include 'consensus', Signal, Center for contemporary art, Malmö, Sweden (2016); 'Warum ich mich in eine Nachtigall verwandelt habe', Kunstmuseum Luzern, Switzerland (2015/16); 'Post/Postminimal', Kunstmuseum St. Gallen, Switzerland (2014); and 'Donation Guerlain', MNAM, Centre Georges Pompidou, Paris, France (2013/14). In 2009 Bock participated in the Biennale de Lyon and in 2014 in the Marrakech Biennale.

7. About - Katinka Bock - Talks and Events /

Exhibition Talk — Moira Jeffrey

Thursday 17 May, 6pm

Moira Jeffrey is a writer based in Glasgow. Her published works include short fiction, criticism and commissioned essays on artists including Alice Neil, Monika Sosnowska and Esther Shalev-Gerz. Most recently she has contributed to new monographs on artists Carol Rhodes and Jacqueline Donachie and the documentary photographer Alan Dimmick. Tickets £3, please book via Eventbrite as capacity is limited.

Roundtable Conversation — José Aubin Ouellette, Frances Robertson and Kate V. Robertson

Thursday 21 June, 6pm

Roundtable Conversations offer an opportunity to develop various ideas prompted by exhibitions at The Common Guild. Free but please book via Eventbrite as capacity is limited.

Room for Reading

First Thursday of every month, 12-7pm

Room for Reading is an opportunity to make use of our unique library. Drop in, no booking necessary.

Informal tours of the exhibition are available every Sunday at 2pm. Drop in, no booking necessary.

The Common Guild offers talks and tours for schools and colleges/educational organisations. Events can be organised to suit your schedule and curriculum. If a group you work with would like to participate, please email: info@thecommonguild.org.uk

The gallery has stepped access – please visit our website for more information. Clear print versions of all our printed material are available from the gallery.

The Common Guild is supported by: Creative Scotland, Glasgow City Council.

For more information, images or to arrange interviews please contact Lesley Young on 0141 428 3022 / lesley@thecommonguild.org.uk

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