

THE COMMON GUILD

Visual arts: Projects / Events / Exhibitions

MEDIA RELEASE

'The Persistence of Objects'

Carol Bove, Gerard Byrne, Duncan Campbell, Steven Claydon, Gabriel Kuri, Basim Magdy, Wolfgang Tillmans and Hayley Tompkins

Curated by The Common Guild
20 June - 30 August 2015

Marking its tenth year of visual arts exhibitions, Lismore Castle Arts has invited The Common Guild to curate its most ambitious project to date. Entitled 'The Persistence of Objects', the exhibition will be staged in existing gallery spaces, as well as a number of other locations around Lismore.

'The Persistence of Objects' includes works by eight remarkable artists and offers an observation of concrete things that defy change, through a range of approaches and perspectives. These may be objects that have endured through ages or generations, the immutable remnants of previous times - much like the 11th century relics found in St Carthage's Cathedral, Lismore - or simple, timeless, constants occurring in nature in the face of radical and dramatic changes in the world they inhabit.

Artists participating in the exhibition each make works that in some way approach the object. For some, it is the changing cultural associations, meanings and values that accrue to objects over time that is the focus of their interest, while for others the sheer, dumb universality and constancy of the persistent object that is brought to the fore.

The exhibition will comprise newly commissioned works by Steven Claydon and Hayley Tompkins, alongside new and existing works by Carol Bove, Gerard Byrne, Duncan Campbell, Gabriel Kuri, Basim Magdy and Wolfgang Tillmans.

"Only stone, bronze and the sky shall outlive all the rest"

So reads one of the texts that appear throughout Basim Magdy's recent film 'The Many Colours of the Sky Radiate Forgetfulness', a poetic layering of colour, image and words. More prosaic, commonplace objects appear in Hayley Tompkins painted works, while both Carol Bove and Wolfgang Tillmans present natural objects - such as shells or vegetables - that are heavily mediated yet that remain unchanged.

Presented as one exhibition across several venues, including locations beyond the Castle grounds, 'The Persistence of Objects' creates a new way of experiencing Lismore through some compelling artworks, sited in the gallery and locations ranging from the imposing surroundings of St. Carthage Cathedral to a small, disused shop unit.

A map containing details of all locations will be available from May 2015.

The exhibition is conceived and curated for Lismore Castle Arts by The Common Guild, Glasgow.

During the exhibition there will be an opportunity to see Richard Wright's work originally made for the exhibition 'Still Life' in 2011, curated by Polly Staple.

For further information on The Persistence of Objects or Lismore Castle Arts, please contact Paul McAree, Exhibitions Manager - gallery@lismorecastlearts.ie or +353 (0)58 54061.

Additional information:

About Lismore Castle Arts

Lismore Castle Arts, a not-for-profit initiative, was founded in 2005 with the aim of presenting and promoting internationally significant contemporary art to audiences in Ireland and beyond. It hosts exhibitions of international significance alongside a series of smaller exhibitions, projects and events as well as a comprehensive education programme. Over the past few years the gallery has played host to the works of artists such as Matthew Barney, Gerard Byrne, Gillian Carnegie, Hans Josephsohn, Sherrie Levine, Richard Long, Jason Rhoades, Wilhelm Sasnal and Ai Weiwei. In 2011 St Carthage Hall, a former Victorian church hall, opened as a second exhibition venue for LCA, in the town of Lismore. To date artists who have exhibited include Dorothy Cross, Camille Henrot, Roman Signer, TJ Wilcox and Corban Walker.

About The Common Guild

The Common Guild is a visual arts organisation based in Glasgow and one of the leading forces in contemporary art in the UK. It was established in 2006 and presents a dynamic, international programme of contemporary visual art projects, exhibitions, and events. These include gallery-based exhibitions at its current premises as well as non-gallery, one-off projects, talks and collaborations, such as 'Scotland + Venice 2013', an exhibition of new work by Corin Sworn, Duncan Campbell and Hayley Tompkins, and 'Tomorrow Is Always Too Long', a major project with artist Phil Collins for Festival 2014. The Common Guild is committed to presenting artists' work in interesting and engaging ways and aims to offer access to world-class contemporary art experiences and discussions. It is a not-for-profit visual arts organisation, receiving funding from Creative Scotland. For more information about The Common Guild please visit: <http://www.thecommonguild.org.uk>

About Lismore

Lismore is a rural small town, located in Co Waterford, Ireland, with a population of approx 1,000 people. Surrounded by dramatic scenery, including the Knockmealdown Mountains, the town has rich history dating back to the 7th century. Lismore is located 1 hour from Cork and

Waterford airport, and approx 3 hours from Dublin. Public transport is sporadic, so please check with Lismore Castle Arts on best travel options.

Participating artists:

Carol Bove (born in Geneva in 1971) lives and works in New York City.

Bove has exhibited widely over the last 15 years including solo exhibitions at Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy (2014); The Museum of Modern Art, New York and The Common Guild, Glasgow (both 2013); Palais de Tokyo, Paris (2010); Horticultural Society of New York (2009); Blanton Museum of Art, Austin, Texas (2006); Kunsthalle Zürich; Institute of Contemporary Art Boston (both 2004); and the Kunstverein Hamburg (2003).

Her work has featured in major group exhibitions including dOCUMENTA (13) (2012) and 54th Venice Biennale (2011). Other group exhibitions include 'In the Holocene', MIT List Visual Arts Center, Cambridge, Massachusetts (2012); 'The Age of Aquarius', The Renaissance Society at the University of Chicago (2011); 'Contemplating the Void: Interventions in the Guggenheim Museum', Solomon R. Guggenheim Museum, New York (2010); 'Whitney Biennial 2008', Whitney Museum of American Art, New York (2008); 'Unmonumental: The Object in the 21st Century', New Museum, New York (2007); and 'Greater New York 2005', P.S.1 Contemporary Art Center, Long Island City, New York (2005).

Gerard Byrne (born in Dublin in 1969) lives and works in Dublin.

Byrne has exhibited widely over the last 20 years, including solo exhibitions at FRAC Pays de la Loire, Nantes (2014); Whitechapel Gallery, London (2013); Irish Museum of Modern Art, Dublin, Ireland (2011); Lismore Castle Arts, Lismore, Ireland and The Common Guild, Glasgow (both 2010); ICA Boston and Statens Museum for Kunst, Copenhagen (both 2008); Contemporary Art Centre, Lithuania and Kunstverein Dusseldorf (both 2007) and Frankfurter Kunstverein (2003).

Group exhibitions include dOCUMENTA (13), Kassel, Germany (2012); ILLUMInazioni. The 54th Venice Biennale, Venice Italy and Performa 11, New York (both 2011); 'Little Theatre of Gestures', Malmo Konsthall, Sweden and 'The New Monumentality', Henry Moore Institute, Leeds (both 2009); 'Nature, space and time', Kroller Muller Museum, Netherlands (2008) and 'A Short History of Performance IV', Whitechapel Art Gallery, London (2006).

He represented Ireland at the Venice Biennial in 2007 and has exhibited in a number of other biennials including Gwangju Biennial, Republic of Korea (2008); Lyon Biennial, Lyon (2007); Momentum, The Nordic Festival of Contemporary Art, Moss, Norway and 3rd Tate Triennial, Tate Britain, London (both 2006).

Duncan Campbell (born in 1972 in Dublin, Ireland) lives and works in Glasgow.

Recent solo exhibitions include Irish Museum of Modern Art, Dublin, The Common Guild, Glasgow and G.MK gallery, Zagreb Croatia (all 2014); the Carnegie Museum of Art, Pittsburgh (2012); Belfast Exposed (2011);

Artist's Space, New York (2010); The Model, Sligo (2010); Tramway, Glasgow (2010); Chisenhale Gallery, London (2009); Ludlow 38, New York (2009); Kunstverein Munich (2009); MIT List Visual Arts Center, Cambridge, Mass. (2009); Scottish National Gallery of Modern Art, Edinburgh (2009); MUMOK, Vienna (2009); Tate Britain, London (2009); Baltic, Gateshead (2008); ICA, London (2008); and Art Statements, Art Basel 38 (2008), where he was awarded the Baloise Art Prize.

Recent group exhibitions the Turner Prize, Tate Britain, London (2014); Scotland + Venice 2013, Venice (2013); Manifesta 9, Genk, Limburg, Belgium (2012); 'British Art Show 7', Nottingham Contemporary (2010); Gwangju Biennale, South Korea (2010); 'Fight the Power', Museo Nacional Centro de Reina Sofia, Madrid (2009); and Art Now, Tate Britain, London (2006).

Campbell was awarded the 2014 Turner Prize for his work 'It for Others' which was commissioned by The Common Guild for Scotland + Venice 2013.

Steven Claydon (born in London in 1969) lives and works in London.

His recent solo exhibitions include 'The Fictional Pixel and The Ancient Set', Bergen Kunsthall, NO.5, Bergen, Norway, (2015); 'Hölderlin in Knapsack', Marc Jancou OFFSITE, Rossinière, Switzerland, (2014); 'Total Social Objects', David Kordansky Gallery, Los Angeles, USA (2013); 'Rat. Pearl. London. Onion', Sadie Coles, London (2012); and 'Culpable Earth', Firstsite, Colchester, UK (2012).

Group exhibitions include, 'Period Room', Palais de Tokyo, Paris, France (2014); 'Who Shall Deliver Us From the Greeks and Romans?', Galeri Manâ, Istanbul, Turkey (2014); 'Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013', Tate Britain, London (2013); 'Busted', High Line Commission, various locations on the High Line, New York (2013); and 'SOUNDWORKS', Institute of Contemporary Arts, London (2012).

In 2015, Claydon will present a solo exhibition at the Centre D'Art Contemporain Geneva, Geneva, Switzerland.

Gabriel Kuri (born in Mexico in 1970) lives and works in Los Angeles.

Kuri has exhibited widely over the last 15 years and recent solo exhibitions include 'with personal thanks to their contractual thingness', Aspen Art Museum, USA and 'All Probability Resolves Into Form', The Common Guild, Glasgow (both 2014); 'bottled water, branded water', Parc Saint Léger, Pougues-les-Eaux (2013); 'Gabriel Kuri', Bergen Kunsthall in collaboration with Bergen Public Library, (2012); 'Before contingency after the fact', South London Gallery (2011); 'Nobody Needs to Know the Price of Your Saab', The Art Museum of the University of Houston, 'Soft Information in your Hard Facts', Museion-Museo de Arte Moderna, Bolzano, Italy, 'Join the Dots and Make a Point', Kunstverein Freiburg; Kunstverein Bielefeld, Germany (all 2010).

Group shows include 'Made in L.A. 2014', Hammer Museum, UCLA, Los Angeles (2014); 'The Living Years: Art after 1989', The Walker Art Center, Minneapolis, and 'Sculptural Matter', Australian Centre for Contemporary Art (ACCA), Melbourne, (both 2012); 'ILLUMInations, the 54th International Art Exhibition of the Venice Biennale, (2011); 'Keeping it Real: An Exhibition in 4 Acts: Act 4: Material

Intelligence', Whitechapel Art Gallery, London, (2010); 'All That Is Solid melts Into Air', MUHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp (2009); 5 Berlin Biennale (2008); 'Unmonumental' New Museum, New York (2007); 'The Everyday Altered', 'Interludes' and 'Utopia Station', all at the 50th International Art Exhibition of the Venice Biennale (2003) and 'México D.F: An Exhibition About The Exchange Rates Of Bodies And Values', PS1 Kunstwerke, Berlin (2002).

Basim Magdy (born in 1977, Assiut, Egypt) lives and works in Basel, Switzerland and Cairo, Egypt.

Magdy's work has featured in numerous solo and group exhibitions around the world including Museum of Modern Art, Warsaw; La Biennale de Montreal, Canada; MUMA - Monash University Museum of Art, Melbourne, Art in General, New York; SeMA Biennial MediaCity, Seoul, Korea, 2014; the 13th Istanbul Biennial, Turkey, 2013; Biennale Jogja XII, Indonesia, 2013; the Sharjah Biennial 11, UAE, 2013; La Triennale, Palais de Tokyo, Paris, 2012 and Transmediale, Haus der Kulturen der Welt, Berlin, 2012.

He was shortlisted for the second edition of the Future Generation Art Prize, Pinchuk Art Centre in 2012 and is the winner of Abraaj Art Prize, Dubai and the New:Vision Award, CPH:DOX Film Festival, Copenhagen in 2014.

In 2015 his work will be included in 'Surround Audience': 2015 New Museum Triennial, New Museum, New York and 'The Heart is Deceitful Above All Things', HOME Manchester, UK.

Wolfgang Tillmans (born in Remscheid, Germany in 1968) lives and works in Berlin.

Recent solo exhibitions include Kunstsammlung Nordrhein-Westfalen, K21 Ständehaus, Düsseldorf, Germany, Les Rencontres d'Arles, France and Museo de Arte de Lima (2013); Kunsthalle Zürich, Switzerland, Museu de Arte Moderna de São Paulo, Brazil and Moderna Museet, Stockholm, Sweden (2012); Zachęta National Gallery of Art, Warsaw, Poland (2011); Serpentine Gallery, London and the Walker Art Gallery, Liverpool, UK (2010).

His work has been included in significant survey exhibitions including Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia (2014), 'Fundamentals', the 14th International Architecture Biennale directed by Rem Koolhaas, 'Book for Architects', La Biennale di Venezia, Venice, Italy (2014), the Berlin Biennale, Germany (2014, 1998), the British Art Show 5 and 7, UK (2000, 2010); the 3rd Moscow Biennale of Contemporary Art, Russia (2009); the 51st and 53rd Venice Biennale, Italy (2005, 2009); Turin Triennial, Italy (2008); 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA (2008) and the 2nd Ars Baltica Triennial of Photographic Art, Kiel, Germany (1999).

Hayley Tompkins (born in 1971, Leighton Buzzard, UK) lives and works in Glasgow.

Recent solo exhibitions include The Common Guild, Glasgow (2014); Aspen Art Museum (2013); Cairn, Pittenweem (2012); 'Currents', Studio Voltaire, London; 'A Piece of Eight', The Modern Institute, Glasgow

(both 2011); 'Optical Research', Andrew Kreps, New York; 'Autobuilding', Inverleith House, Royal Botanic Garden Edinburgh (both 2009); and 'Transfer' (with Sue Tompkins) Spike Island, Bristol (2007).

Recent group exhibitions include 'Laura Aldrige, Laurie Clark, Melanie Counsell, Hayley Tompkins, David Williams', Cairn, Pittenweem (2014); Scotland + Venice 2013, Venice (2013); the 30th Sao Paulo Biennale (2012); 'Painting Show', Eastside Projects, Birmingham; 'Watercolour', Tate Britain, London; 'Vegetable Loves', Polarcap, West Barnes Studios, Dunbar (all 2011); 'In Memory of Painting 8', Layr Wuestenhagen Contemporary, Vienna; 'At Home/Not At Home (From the collection of Martin and Rebecca Eisenberg)', Hessel Museum, Bard College, New York (curated by Matthew Higgs); 'Ashes to Ashes', AMP, Athens; 'Fragments of Machines', IMO, Copenhagen; 'Group Show', Autocenter, Berlin (all 2010); 'Frequency: Mark Garry, Padraig Timoney, Hayley Tompkins', Hugh Lane Museum, Dublin; 'modern modern', Chelsea Art Museum, New York (both 2009); and 'Open Field', CCA, Glasgow (2008).

Forthcoming exhibitions include 'Technicolor Hamburger' Drawing Room, Hamburg (solo) and British Art Show 8, Leeds City Art Gallery.